

# SINCE KATY THE WAITRESS

(BECAME AN AVIATRRESS)



Words by  
WILL CURTIS  
Music by  
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# Since Katy The Waitress

Became An Aviatress

Lyric by  
WILL CURTIS

Music by  
IRVING BIBO

Piano

The piano introduction is in 2/4 time, marked with a forte (f) dynamic. It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes. The key signature has one sharp (F#).

All the boys are craz-y a-bout a lit-tle dais-y who used to be a  
Bus-ness is de-press-ing it sure-ly is dis-tress-ing the way the boys just

The first system of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The music continues with a similar pattern of eighth and sixteenth notes in the right hand.

wait-ress on Broad-way \_\_\_\_\_ She craved a new sen - sa - tion so she took up a - vi -  
fol - low her a - round At night or in the day time dur - ing bus-ness hours or

The second system of the song. The vocal melody continues with a melisma line. The piano accompaniment provides a steady harmonic support. The lyrics are written below the vocal line.

a - tion and now she's some high fly - er so they say \_\_\_\_\_ When ev - er the pro -  
play-time where Kat - y is that's where the boys are found \_\_\_\_\_ The girls have fig - ured

The third system of the song. The vocal melody features a melisma line. The piano accompaniment continues with its rhythmic pattern. The lyrics are written below the vocal line.

pel-ler starts to buzz \_\_\_\_\_ The res-turant has to close its doors be - cause. \_\_\_\_\_  
out a lit-tle scheme \_\_\_\_\_ They're goin' to buy up all the gas-o - line. \_\_\_\_\_

The fourth system of the song. The vocal melody concludes with a melisma line. The piano accompaniment provides a final harmonic support. The lyrics are written below the vocal line.



## Chorus

Since Kat - y the wait-ress be - came an a - vi - a-tress the boys are all up in the  
 Since Kat - y the wait-ress be - came an a - vi - a-tress the boys are all up in the

air \_\_\_\_\_ She used to give the fel-lows a smile now and then — But since she took to  
 air \_\_\_\_\_ One fel-low's got it fixed with the man in the moon — To let them hide be -

fly - ing she looks down on the men \_\_\_\_\_ How you gon-na keep 'em down on the ground. When their  
 hind a cloud so that they can spoon \_\_\_\_\_ How you gon na keep 'em down on the ground. When their

hearts fol-low her ev - 'ry where \_\_\_\_\_ The boss says she can have her job back an - y day -  
 hearts fol-low her ev - 'ry where \_\_\_\_\_ They say she goes in bath-ing in the milk-y way -

But she says be - ing on the lev-el does - n't pay \_\_\_\_\_ Since Kat - y the wait-ress be -  
 I bought my self a brand new tel - e - scope to day \_\_\_\_\_ Since Kat - y the wait-ress be -

came an a - vi - a-tress the boys are all up — in the air. Since air. \_\_\_\_\_  
 came an a - vi - a-tress the boys are all up — in the air. Since air. \_\_\_\_\_



# IRVING BERLIN'S MELODY SONG HIT

## NOBODY KNOWS) (And Nobody Seems To Care)

By IRVING BERLIN

### CHORUS

Man-y's the time I feel so lone some But no-bod-y knows,

And no-bod-y cares I've grown so tir-ed of be-ing by my

"own some" I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,

L.H.

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